Tiferet

FOSTERING PEACE THROUGH LITERATURE & ART

2019 Writing Contest – $1500 in Prizes

TIFERET Journal offers prizes totaling $500 each in the categories of fiction, non-fiction, and poetry.

Contest Guidelines

- Unpublished poems, stories, and essays must be received through our online submissions manager between March 15 and May 31, 2019.
- First prize in each genre includes publication in TIFERET.
- $15 fee for each entry. Limit 6 poems in poetry genre. Submit all poems in one document.
- **To enter, go to: http://tiferetjournal.com/submit/.** Specify genre and pay your appropriate entry fee using PayPal or credit card. Winners will be announced in the fall of 2019.

Contest Judges

Charles Johnson: Poetry

A Geraldine R. Dodge Foundation Poet in the Schools, Charles H. Johnson was a second-place winner of the 2013 Allen Ginsberg Poetry Awards for his poem “Sunday Comics” and won the 2011 New Jersey Poets Prize for his poem "Leaving." He received the 2010 Paterson Poetry Prize for Literary Excellence for his third book "Smoke Signals." He is a high school poetry instructor for the N.J. Arts & Education Center, a visiting poet for the Paterson, N.J., school system and a poetry judge for the New Jersey Teen Arts Festival. His Web site is www.charleshjohnsonpoet.net

Susan Tepper: Fiction

Susan Tepper is the author of seven published books of fiction and poetry. Her stories, poems, interviews and essays appear in journals and zines worldwide. Honors and awards include the Zoetrope shortlist for a Novel (2006), Second Place Winner in The Million Writers Award, Best Story of 17 Years of Vestal Review (2017), eighteen Pushcart Prize Nominations, and a Pulitzer Prize Nomination for the Novel. Her latest book WHAT DRIVES MEN is forthcoming from Wilderness House Press.

Lisa Romeo: Nonfiction

Lisa Romeo is the author of the memoir Starting with Goodbye (University of Nevada Press, 2018). Her work is listed in Best American Essays 2018 and 2016, and has appeared in the New York Times, Longreads, Under the Sun, Brevity, Hippocampus, Harpur Palate, and other places. She teaches with Bay Path University MFA, The Writers Circle, at conferences and literary events. Lisa is an essays editor for Cleaver Magazine and was creative nonfiction editor for Compose.