

Spring Writing Retreat

Hosted by *Tiferet Journal*



**Prose Poems: One Foot in Prose,
the Other in Poetry**

**Saturday, June 1, 2019
9:00 AM - 4:00 PM**

Although the term may appear contradictory, the prose poem is a form that's been around for a long time and is currently enjoying renewed popularity. In the first issue of *The Prose Poem: An International Journal*, editor Peter Johnson explained, "... the prose poem plants one foot in prose, the other in poetry, both heels resting precariously on banana peels."

This specialized workshop will offer you a day to relax, write, and share the art of prose poetry in a comfortable and nonjudgmental atmosphere.

Gather with like-minded creative writers in a beautiful space set in the woods of Bernardsville, New Jersey to:

- Ω Read, learn about, and write prose poems.
- Ω Participate in instructive and generative workshop sessions, as well as in personal writing time that includes lovely and peaceful natural settings.
- Ω Learn how prose poetry is neither primarily poetry nor prose but essentially a hybrid or fusion of the two, and an exciting genre of its own.
- Ω Discover how prose poems bring people together through mutual experiences (the details of our individual stories may be different, but the poems we write speak to our shared human condition).

Ω Fee for full day, various handouts, and nutritious lunch is \$125.00

Ω To register, click the link: <http://tiferetjournal.com/spring-writing-retreat/>
Call: 908-889-7223 • Email: editors@tiferetjournal.com



Presenter: Adele Kenny (www.adelekenny.com)

Award-winning poet, NJSC Poetry Fellowships Recipient
Kean U. Distinguished Alumni Award, Merton Poetry of the Sacred Award
Former Creative Writing Professor, Author of 24 books
Tiferet Journal, Poetry Editor (2006-present)
Carriage House Poetry Series, Founding Director (1998-present)