



Tiferet

FOSTERING PEACE THROUGH LITERATURE & ART

Tiferet Journal Poetry Reading

Sunday, March 30, 2025 1:00 pm ET
Online via Zoom

To listen to this FREE event, register at:
<https://bit.ly/415pT65>

Readings by Poets from Our Spiritual Poetry Workshops:

Tamar Reva Einstein
Marina Lathouraki
Barbara Kerkhoff
Norma Bernstock
Ruth Kirschner
Kathleen O'Toole
Emily Bernhardt
Deborah Gerrish
Louise Matarazzo
Susie Whelehan
Claudia Reder
Pamela Gottfried

Ruth Chad
Deborah Leipziger
Alexander Levering Kern
Collette Sell
Gail Kaplan
Margo Fuchs Knill
Ann LoLordo
Gayle Byock
Barbara Rockman
Melissa Reed
Cit Ananda Fowler
Lynn Palumbo

Adele Kenny, Tiferet Poetry Editor

Adele is the author of 25 books (poetry and nonfiction) and is the recipient of various awards, including a first prize Allen Ginsberg Poetry Award, NJ State Arts Council fellowships, and Kean University's Distinguished Alumni Award. She's founding director of the Carriage House Poetry Series.



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Author Bios:

Tamar Einstein is an Expressive Arts Therapist, a multifaceted artist, who lives in Jerusalem. This Spiritual Poetry class has become her spiritual poetry family.

Marina Lathouraki is a writer and artist based in New Zealand. She is currently writing a novel and belongs to several writing groups. *Mayhem*, *Reading Room*, *Tarot* have published her work, and she has been a finalist in several poetry and fiction competitions in NZ and published poetry in the USA and several NZ anthologies.

Barbara Kerkhoff has been hooked on poetry since the day her young seventh grade English teacher invited an older woman in to present a unit on this special art form. After hearing “the silken, sad uncertain rustlings of each purple curtain” she was inspired to write.

Norma Ketzis Bernstock's poetry has appeared in many journals and anthologies online and in print including *Your Daily Poem*, *Rattle*, *Exit 13*, *Connecticut River Review* and *Lips*. Her poems have been nominated for a Pushcart Prize and been honored by the Allen Ginsburg Poetry Awards. Big Table published her first chapbook and a second one, *Put a Comma After Love* (Finishing Line Press) has recently been released.

Ruth Kirschner is a nationally produced award-winning playwright, poet, and teacher, a member of the Dramatists Guild, the Community of Writers (at Squaw Valley), and the SF PlayGround Writers Pool. Her full-length plays include *The Field* (2022 Pulitzer nominee), *Whippoorwill* (2019 Susan Glaspell Award), *Remember Me*, *Tickets*, *Safe Haven*, and *Fifteen Notes*. Her shorter produced plays include *Wabi Sabi*, *Legacy Day*, *Flashlight*, *Nightlight*, *Spotlight*, *Backlight*, and *Winter Song*.

Kathleen O'Toole is the author of four collections of poetry, most recently *THIS FAR* (2019). She is the former Poet Laureate of Takoma Park, MD, a retired community organizer, who lives in Gaithersburg, MD.

Emily Bernhardt is retired from a world of numbers and Los Angeles. She lives in Ventura, CA and practices poetry and yoga.

Deborah Gerrish is the author of three books of poetry, *Indeed Jasmine*, *Light in Light*, *The Language of Paisley*, and chapbook, *The Language of Rain* (2008). Her poem, “A Precis on the Stuff We Breathe” was a finalist in the The Comstock Review, Muriel Craft Bailey Poetry Contest, 2024. Her poem, “Tulip Farm,” is featured as a poetry film in *Moving Words*, 2023. She holds an Ed.D. in Literacy Education from Rutgers's University, an MFA in Poetry from Drew University, and teaches poetry workshops at Fairleigh Dickinson University.



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Louise Matarazzo's beautifully-written memoir "Between Two Worlds: Sicily and America" describes in telling detail her experience as a daughter of Sicilian immigrants growing up in Montclair, New Jersey. In her poems, she reflects upon growing up with six siblings, a long marriage with children and grandchildren, followed by divorce at age seventy-five. She has traveled extensively through Italy, France and Sicily with her paint-box capturing the light caressing the landscapes in her watercolors.

Susie Whelehan's collection, "The Sky Laughs at Borders" was published by Piquant Press in 2019. Her poetry won a Canadian Church Press Award and several have appeared on Grateful.org. She recently created and facilitated a course for St. Michael's College Continuing Ed. Program, "Poetry, Prayer and the Political Moment." Susie believes poetry is medicine covered by God's Socialist Health Care Plan for Humanity.

Claudia Reder's third book of poems, *Dizzying Words*, is available from Main Street Rag Press. Other books include *How to Disappear* (Blue Light Press), and *My Father & Miro* (winner of the Bright Hill Press Award). Now retired from university teaching, she has moved from coastal California to Pittsburgh, PA. <https://www.claudiareder.com>

Pamela Gottfried is a rabbi and lifelong learner, who recently moved from Atlanta to serve a small congregation in southern NJ. She credits Tiferet's community of poets with helping her maintain emotional and spiritual resilience during this time of life transition.

Ruth Chad is a psychologist who lives and works in the Boston area. Her poems appear in *Ibbetson Street*, *Muddy River Poetry Review*, *Lily Poetry Review* and others. Her chapbook, "The Sound of Angels" was published by Cervena Barva Press in 2017. Her new book, "In the Absence of Birds" was published by Cervena Barva Press in 2024. Ruth was nominated for a Pushcart prize in 2021.

Deborah Leipziger is an author, poet, and advisor on sustainability and human rights. Born in Brazil, Ms. Leipziger is the author of *Story & Bone* (2023). Her poems have been published in ten countries in such journals as *The Bombay Literary Magazine*, *Salamander*, *Lily Poetry Review*, and *Revista Cardenal*.

Alexander Levering Kern is a poet, editor, Quaker educator, and chaplain whose most recent collection is *What an Island Knows* (Shanti Arts, 2024). Founding Executive Director of the Center for Spirituality, Dialogue, and Service at Northeastern University, he edits *Pensive: A Global Journal of Spirituality & the Arts* (www.pensivejournal.com)

Collette Sell, author of *Collecting Wonder Where We Will*, has also been published in *Tiferet: Offerings*, *Pensive*, and *Passager*. She is a member of Marin Poetry Center, O'Hanlon Center, San Miguel Literary Sala and PEN International. For her most recent work follow @collettesdesk on Instagram.



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Author Bios:

Gail Kaplan is a former English teacher and Legal Recruiter. She began participating in Tiferet's online spiritual poetry writing classes during Covid, and feels the group has made her a better poet and much more spiritual.

Margo Fuchs Knill is a professor, psychotherapist ASP, expressive arts professional and poet. She is the Founding Dean and faculty member of the MA Program, Division of Arts, Health and Society at the European Graduate School (EGS). She is the author of numerous poetry books, such as *Leben will leben-LOVE SURVIVES*. Her latest book, together with Sally Atkins, is titled *Poetry in Expressive Arts: Supporting Resilience through Poetic Writing* and is translated into Chinese.

Ann LoLordo is a former journalist and global health communicator whose poems have appeared in literary journals from coast to coast. She co-authored a volume of poetry, *In the Margins*, with three poets. She lives outside of Annapolis, Md.

Gayle Byock actively wrote in college. After a brief stint as a writer for *The Toledo Blade-Times*, she attended graduate programs at Ohio University and Harvard University but abandoned the craft to develop interinstitutional programs and to serve as Assistant Vice Chancellor of Research at UCLA. Six years ago, she began studying creativity and reactivated her poetic voice.

Barbara Rockman is author of "Sting and Nest," winner of the New Mexico Book Award and "to cleave," winner of the National Press Women Book's Award and finalist for the International Book Award. She leads workshops and curates Poets@HERE, a reading series, in Santa Fe, New Mexico.

M. Ann Reed, an international literature, creative and critical writing educator, is a lover of the poetry muses among us at Tiferet. She has co-authored a memoir, *Strange Kindness*, with Mabel S. Chu Tow, Rowman & Littlefield, and authored the chapbooks, "making oxygen," FLP 2020, "ekphrastics & eccentricities," Kelsay Books, July 2023. Her full-length collection, "he for she she for he" is forthcoming by Kelsay Books in March 2025.

Cit Ananda's poetry is inspired by direct experience, captured in moments between perception when the mind falls quiet. She will tell you she catches poetry on the winds of the universe. Some of her work can be found in the journals *The Mountain Path*, *Tiferet Journal*, *Amethyst Review* and *Medicine and Meaning* and she has published a full-length poetry book called *When Silence Speaks: Messages from the Heart*.

Lynn Palumbo is a recently retired psychotherapist, former English graduate student (NYU) and later professor, who became a devotee of Romantic and medieval poetry, the American Transcendentalists, and avant garde theater in and around Greenwich Village. She is a practicing Zen Buddhist, whose poetry has been published by *Urthona* (UK), *The Avocet* (USA), and *Offerings*, published by Tiferet (USA).